

CUS, UGEQ discussed at meeting

by SUE SWAN
SEC Reporter



OPEN MEETING : Ed Boulter, Vice-President, is seen addressing the meeting of the Students' Society held yesterday in the Union Ballroom. To his right are Saeed Mirza, President, and Myron Galloway, Secretary-Treasurer of the Society. Since there was no quorum, the Open Meeting was declared 'unofficial'.

McGill's role in the Canadian Union of Students and l'Union Générale des Etudiants du Québec proved a controversial issue at the unofficial Open Meeting of the Students' Society yesterday.

Originally planned as an official meeting, the assembly was declared unofficial by Saeed Mirza, President Students' Society, as it failed to draw the 300 participants required for a quorum.

"The possibility of McGill's future entry into UGEQ depends on effecting a policy compromise between us" said Bruce Cleven, External Affairs Representative.

In his report on External Affairs, Cleven based the reasons against immediate joining of the organization on the incompatibility of UGEQ's aims with McGill.

He pointed out that since procedures in UGEQ are conducted in French, adequate McGill representation would not be ensured. McGill would be unable to participate in national university exchanges unless given a permissive vote by UGEQ to do so, he noted. Furthermore, UGEQ's policy of student syndicalism, whereby the students unite to form a "political pressure group", is not acceptable to the average McGill student.

"McGill does not share the same nationalistic spirit which drives us to action in society," was Cleven's comment. He did note that the need for Mc-

Gill to participate in such activities and to be socially conscious in general was increasing.

He stressed, as well, that McGill must have the best relations and fullest co-operation with the French-speaking organization and added that if UGEQ would make accommodations to McGill's view this University would be very much interested in joining.

A speaker from the floor, Lewis Soroka, MA1, questioned the benefit gained by a McGill student from the Canadian Union of Students. Cleven admitted that the \$7,300 fee McGill pays to CUS does not always benefit directly back to the university. Adding to this, Saeed Mirza told the audience that McGill benefits from CUS conferences and seminars organized for all Canadian students.

Another speaker from the floor raised the need for McGill's membership in a provincial organization to state its views on education. Cleven maintained that McGill is well represented at present, in Quebec, by the Education Committee.

Earlier in the meeting, Cleven referred to the decision of the Students' Executive Council to retain this year's membership in CUS, though adding that structural changes will be recommended for the organization the following year. These changes he suggested, would effect the regionalization of CUS to handle specific McGill problems.

Earlier in the meeting, Saeed Mirza presented a report on the year's activities.

Mirza disclosed that the SEC is taking steps to set up a Public Information Office.

In light of the vandalism reported on the Kingston football train, and other complaints concerning the irresponsible attitude of students to the new Stephen Leacock building, he pointed out that it would not require more than a few months of such activities to destroy the good image of the Students' Society. Ruining of this image would ultimately lead to loss of autonomy, he said.

WUS Committee seeks applicants for Chile seminar

The World University Service is calling for applicants to attend its annual seminar, being held this summer in Chile.

The two delegates chosen will spend two months in Chile as representatives of McGill. During this time they will tour the country, attending lectures and discussions explaining its problems.

The purpose of the seminar is to familiarize delegates with the problems of the country so they can report back to their respective university.

The annual seminar, which is financed by grants from industry and the government, is being held in Chile this year because of the need for education in the newly developing Latin American countries. In past years it has been held in Algeria and Poland.

All applicants must be fluent in Spanish and must return to McGill next year, so that they can serve on the WUS committee and speak to various campus clubs about Chile.

Delegates will be chosen on the basis of their integrity, scholastic standing, and understanding of the aims of WUS. They will be required to submit a transcript of their marks and three letters of recommendation.

(Continued on page 12)

Final leg of voyage:

Medics sail to Easter Island

The Medical Expedition to Easter Island, which has its headquarters at McGill, left the Panama Canal Zone two days ago on the final lap of its voyage to the tiny South Pacific island.

A group of 37 scientists, from Canada, Chile, Britain, the U.S.A. and several Scandinavian countries are sailing aboard the Royal Canadian Navy ship H.M.C.S. Cape Scott. They are scheduled to arrive December 14 and will return to Canada on March 17, 1965.

Daily briefing sessions are being held aboard ship, the scientists discussing the details of their forthcoming studies, in order to co-ordinate operations.

The Expedition has been divided into four teams: the Physical Plant Team, under Air Vice-Marshal John Easton, Montreal, will be in charge of the modern laboratory and housing facilities on the island. This team includes mechanics, electricians, cook, and projectionist of movies for islanders.

The Medical Examination Team will be working under Surgeon-Commander R.H. Roberts, Halifax. This team will carry out physical examinations of the islanders and will conduct a series of complicated physiological tests.

The Laboratory Team will work under the direction of Dr. Harold Gibbs, Macdonald College. It will be concerned with tests, smears, bacteria-viruses, and general laboratory work resulting from the findings of the Medical Examination Team.

The Field Team, led by Dr. J. Cutler, Berkeley, California, will be concerned with epidemiological, sociological and anthropological investigations. The biologists will also be working with this team. They will conduct a census of the population on the island as soon as the ship arrives.

The long sea voyage from Panama to Easter Island will give the Expedition a good opportunity to work out a detailed plan of operation, to ensure efficient teamwork and unity of action from the moment of arrival at the island.

In addition to the ship-board scientific sessions, members of the Expedition are taking lessons in Spanish, the language spoken on the island. In a lighter vein, Commander C.A. Law, Captain of the "Cape Scott", is conducting art classes for those interested.

Commander Law is a well-known artist and has exhibited in Quebec City, and at the Royal Canadian Academy and the Montreal Art Association.

CUS Training Seminar discusses news media

"The creative communication media of the near future will be FM Radio," said Tom Lewis, Production Manager for Radio McGill, last night.

Lewis was addressing a seminar of the External Affairs Training Program sponsored by the Canadian Union of Students which was primarily concerned with student communications, both within and outside of the University.

He stated that the goal of Radio McGill at present is to obtain an FM license. It is currently broadcasting eight hours a week on CFCE-FM.

Commenting on Radio-McGill's television broadcasts, Lewis said

that several programs are being planned, such as the opening festivities of the Winter Carnival and a Documentary on university students entitled "What Makes Joe College Tick."

Other items briefly discussed at the seminar were the Canadian University Press and its French counterpart, Presse Etudiante Nationale, the World Student News, and the Student Discount Service which is under negotiation.

coming events

Today

The Daily Literary Issue will appear on Wednesday, December 16. All those who wish to place data in this column dating until December 15—January 12 should place the information in the Today book before 4 pm, December 14.

AUGUSTANA HOUSE: Vespers, 5 pm.

CANTERBURY: Corporate communion and supper. Speaker: Vera Nees: South Africa's Solution of a Bicultural Problem. 6:00 p.m.

HILLEL: 1 pm. Hanukkah dreidel games. Latkes on the house. Hootenanny with massed guitars. 3430 Stanley.

LATIN AMERICAN SOCIETY: Tertulias en Espanol, Rm. 101 McConnell. All welcome.

LIBERAL CLUB: Discussion of convention of CULF in Ottawa and report on last week's convention of FJLQ. Club Room.

LUTHERAN STUDENT MOVEMENT: Christmas Party, Augustana House, 9 pm. Music, punch and tree; admission minimal.

MCGILL REDMEN MARCHING BAND: Anyone who still has music to hand in, bring it to Pete in the Choral Office, (Workshop-Union) 12-2 pm.

MCGILL SCIENCE JOURNAL: Meeting of all Science Councils. Important. 12 pm, Walter Stewart Room.

MOC: Work party going to Shawbridge house. Bonus, free night join the fun. Call Paul 844-4668, Ralph 849-4953.

NEW DEMOCRATS: Model Parliament Committee meeting. 1 pm, Cue Room.

NEWMAN: First Friday Mass in new liturgy followed by communion supper. Talk at 8 pm by Mr. M. Ballantyne "An English Canadian Views Evolution in Quebec."

PSYCHOLOGY CLUB: Hypnotism demonstration by Dr. P. Rabinovitch, 1 pm, H-132. Members free; non-members, tickets 25¢, Union box office.

RADIO MCGILL TELEVISION: Staff meeting in Union foyer, 5 pm. Supper chits provided. Leaving at 6 pm for studio, Compulsory.

REDMAN BAND: Meeting for all hockey band members in band room, 6:30 pm.

RIFLE & PISTOL CLUB: Intramural Tournament, 7 pm Gym.

SCM: Yellow Door Coffee House, reading by Jim Bradford, Ian de Voy, John Codner, 9 pm, 3625 Aylmer. Admission 25¢ (for all the coffee you can drink).

SOCIALIST SOCIETY: Donna Mergler of McGill and Dick Fidler of S.G.W.U. will speak on "Cuba, Future of a Hemisphere", in the Walter M. Stewart Room of the Union at 1 pm. Open meeting.

STUDENT CHRISTIAN MOVEMENT: Christmas basket campaign sponsored by Christian movements on campus. Anyone interested in collecting call 842-1156.

UNITED CHURCH STUDENTS FELLOWSHIP: Christmas dinner, 6:30 pm, 3508 University. Tickets \$1.00.

Saturday, December 5

CHORAL SOCIETY: "Sing at Christmas" at Queen's University. Buses leave Roddick Gates 12:10 pm. Those driving cars be there by 12 noon.

HILLEL: Hanukkah Hop in honour of Maccabean Festival featuring the Coachmen. Refreshments consisting of latkes and other delicacies will be served. McGill Union Ballroom, 8:30 pm. Membership registration at door. Admission: Registered members 75¢ stag; \$1.25 drag.

REDWINGS: Annual picture. In uniform, 1:30 pm, Molson Stadium.

WEST INDIAN SOCIETY: Dance in Union Ballroom. All welcome.

Sunday, December 6

AUGUSTANA HOUSE: Vespers and sermon at 3483 Peel Street; 8 pm.

CANTERBURY: Holy Communion in Cathedral; 9:30 am. Evensong in Canterbury House; 7 pm.

ESTONIAN CLUB: Alma Mater Day, Social Centre of U of M, 2222 Maplewood Avenue; 4:30 pm. Admission free.

HILLEL: Sunday Evening Forum. Milton Himmelfarb ed. of American Jewish Yearbook will speak on "Hellenism and Judaism: Then and Now." 8 pm, 3480 Stanley. All welcome.

NEWMAN CLUB: Mass 10 am, in the new liturgy followed by coffee. Second mass at 12 noon. Open house at 8 pm.

Monday, December 7

CUS: External Affairs Training Programme; Room 114, Leacock Building; 7:30 pm.

HILLEL: Dr. Moshe Decter on "The Status of the Jew in the Soviet Union Today"; a film, "What Price Silence?". Redpath Hall; 1 pm.

LATIN AMERICAN SOCIETY: Talk on "The Andean Indians" by Prof. Jacob Fried. Slides of Bolivia and Peru. Room 304, McConnell Eng. Building; 7:30 pm.

NEWMAN CLUB: Mass at 1 pm. **CTCM:** Meeting for Congress Towards Canadian Maturity, 1 pm Union Cue Room. New members welcome; refreshments.

CHEMISTRY CLUB: Joint meeting of the Chemistry (CIC) and Biology Clubs featuring Dr. Spencer-Spearing on "Chemistry of Life" Chem. 104, 1 pm.

Tuesday, December 8

BIOLOGICAL SOCIETY: Executive meeting; B 250; 1 pm. All interested in working for the Society this or next year, are asked to attend.

CHORAL SOCIETY: Final practise for "Sing at Christmas"; RVC Gym; 5 pm.

FORUM ON POLITICAL AFFAIRS: Informal discussion on local and international affairs. All interested and political clubs invited. Cue Room 1 pm.

NEWMAN CLUB: Feast of the Immaculate Conception; Mass at 1pm. Mme Gerard Pelletier on the role of women in the Church; 8 pm.

YAVNEH: Rabbi Dr. Eliezer Ebner leads Talmud class; 2 pm at Hillel House.

Wednesday, Dec. 9

AIESEC: Previews Walter M. Stewart Room, 1 pm.

AUGUSTANA HOUSE: Vespers; 5 pm.

CHRISTIAN FELLOWSHIP: Bible study; W 115 and A 235; 1 pm.

DOG SLEDDING: Meeting for all going to Yukon at Christmas. Contact room 621. McConnell Hall.

DUPLICATE BRIDGE CLUB: Master Point Night; Union Cafeteria, 7:15 pm.

HILLEL: Hootenanny; 1 pm.

MONTEREGIAN GEOLOGY CLUB: Dr. J. A. Frueh will present two films on Crystallography; Room 232 PSC; 1 pm.

NEWMAN CLUB: Mass at 12:15. General meeting at 1 pm.

POLITICAL AFFAIRS MEETING: Free forum in Cue Room for all Political groups and individuals. Discussion of provincial, federal and international problems. 1 pm.

PRE-MED SOCIETY: Two films on Dr. Selye's "Stress"; B 250; 1 pm.

Thursday, Dec. 10

ALL POLITICAL PARTIES: Model parliament Committee at 3420 University St., 1 pm. All parties should be represented.

CHORAL SOCIETY: Final Thursday practise; Walter M. Stewart Room of Union; 5 pm. Executive meeting; RVC Green Room; 6:20 pm.

CHRISTIAN FELLOWSHIP: Personal Evangelism tape (part 3) by Paul Little; W 115; 1 pm.

CUS: Final seminar in External Affairs Training Programme; Leacock Building, Room 114; 7:30 pm.

FRANKLIN SOCIETY: Guest speaker, J. G. Hunter on "The Economics of Arctic Fisheries"; PSC Room 357; 8 pm.

NEWMAN CLUB: Mass at 1 pm.

PHYSICS SOCIETY: Film on "Matter Waves"; McConnell Eng. Building, Room 304; 1 pm.

RUSSIAN CIRCLE: Regular meeting at 7 pm in Room 206, Peterson Hall. Guest speaker will be Professor Zekulin.

(Continued on page 13)

NEW! FOR FALL



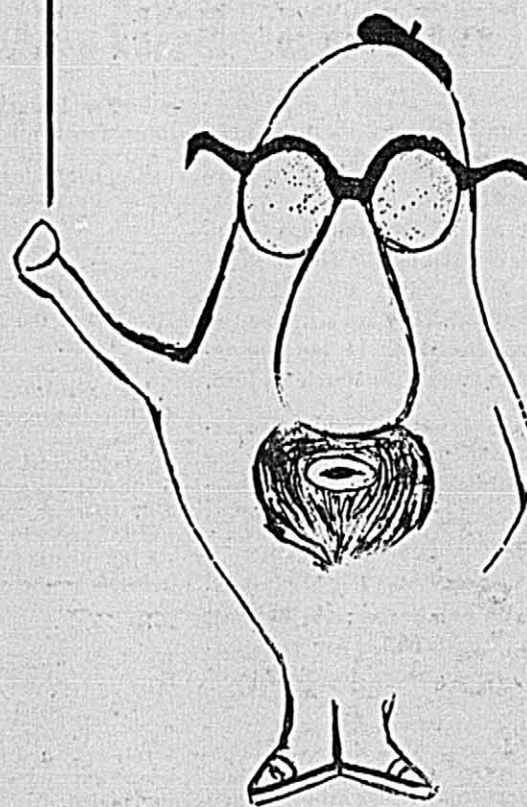
Glenayr

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TGIF
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TO THE
UNION
DECEMBER 18



DEMONSTRATE

YOUR MEMBERSHIP IN THE UNION
BY ATTENDING TGIF ON DEC. 18



THE
MACDONALD
LASSIE

Model Parliament to hold elections in early February

George Kubanek, Chairman of the Model Parliament Committee, has announced that parliamentary sessions will be held on the evenings of February 9, 10, and 11 in the Union Ballroom.

Campaigns will begin January 25 and continue to 29th with elections scheduled for February 3.

Reporting on the Committee's progress to this date, Kubanek said that five political clubs have decided to hold a weekly Free Forum for the discussion of provincial, federal, and international problems.

The first of these public forums will be held in the Union on Wednesday, December 9 at 1 pm.

Future meetings of the Committee will be concerned with defining the policies and scope of the events of the parliamentary sessions.

The five political groups eligible for the Parliament are the Congress Towards Canadian Maturity, the Liberals, the New Democrat Party, the Progressive Conservatives, and the Young Communist League.

This year's innovations in Model Parliament's structure and procedure are a result of complaints which have built up against it for the last few years.

Last year's Parliament came under criticism for the bickering and inter-party wrangling which took place during the election campaign. Parties accused each other of defacing posters and obstructing speakers.

Further information concerning the Model Parliament or the Free Forum can be obtained from George Kubanek at VI. 9-6221, local 19 during the day, or VI. 9-6224 in the evening.

Ski show in Union:

Exhibit opens Tuesday

The Union Ski Show will open in the Ballroom next Tuesday morning, December 8 at 11 am, and will continue through Wednesday and Thursday.

This exhibit is the forerunner of a series of presentations which will take place in the Union during the coming second term.

The show is to feature the most up-to-date equipment and clothing handled by seven leading retailers in Montreal.

In addition, the Canadian Ski Patrol is contributing a display on ski-safety and the latest techniques of emergency first aid. There will also be a section devoted to the cross-country and touring aspects of skiing, with the equipment supplied by the Piedmont Ski Shop.

The major attractions are two ski films — the "White Badge" and "Ski Totale", which will be shown periodically throughout the day. A ski fashion show,



GAZA STRIP: Those poor souls who can't get seats in the reading rooms of Redpath Library, who can't get reserve books, or who just can't, all seem to concentrate in the famous strip. Lots of the latter type around lately.

SEC vetoes French letter-heads

The Students' Executive Council voted 8-4 Wednesday night to rescind its decision to print bilingual letterheads on Students' Society stationery.

The issue was reopened by Bruce Cleven and Barry Levitt, both of whom had supported the motion when it arose at the two previous meetings.

Levitt, an engineering representative, said he had voted for bilingual letterheads originally because he personally believed in the theory behind them, and because he had no indication of how his faculty felt about the question.

However, after several engineering students questioned his stand, he said he felt obliged to reopen the question and cast his vote against the letterheads.

Cleven, the law representative and an external affairs director, said he had supported the bilingual letterhead at past meetings and would continue to support it.

He felt the letterhead should represent a value in which we believe, rather than merely symbolizing what we are. The bilingual letterhead is nothing in itself; it is only as a part of an overall SEC policy supporting bilingualism that it becomes valuable, he explained.

QUOTATION ERROR: — AUTONOMY NOT LOST

In a story on the new Union yesterday, H. Sonny Gordon, chairman of the committee, was erroneously quoted as saying that business operations in the Union will be "controlled" by a seven-man committee.

In fact, as Gordon made clear in his address, the committee will have only advisory powers, and the SEC will retain control of business operations in the Union, as well as of all other aspects of student government.

The move to the New Union, as Gordon pointed out, will not endanger student autonomy.

The McGill Centre for Developing-Area Studies began operation in October 1963 with financial support from the university and a grant from Bronfman.

Prof. Irving Brecher was appointed director to administer the program and was to work closely with executive and advisory committees composed of 22 McGill professors, so the Centre would remain in close contact with related McGill activities.

A consultative board was established and given the task of providing guidance to the Centre.

In the first year a substantial teaching and research program was launched and strong links have been forged with other branches of the university, government, business and educational institutions throughout Canada and abroad.

Chamber group to give concert

The McGill Chamber Orchestra under the direction of Professor Alexander Brott will give a concert at the Montreal Museum of Fine Arts Sunday night at 8:30.

The concert, which is free of charge and open to the general public, will be entirely devoted to the music of Jean Phillippe Rameau.

The soloists for the evening will be Jean Paul Jeanotte, tenor; Walter Joachim, cello; and Kenneth Gilbert, harpsichord.

Unknown scientist states:

Earth really a diamond

"The shape of the world is not spherical because if it were the sun would not rise in the same place every day."

This scientific theory belongs to David Kogut, author of "V.I.T.O.R.A.H.", a 36 page pamphlet dealing with 22 topics of philosophic interest, including "Simplicity Sputnik", "Babylon Falls", "Vegetarianism" and "Columbus".

Although Kogut concedes that the earth is curved equatorially, he insists that it is flat meridially. His conception of the earth is that of a double diamond with points at the poles.

When asked how his theory could explain the phenomenon of a ship disappearing into the horizon, he said that this phenomenon could be observed only in the east-west direction, not in north south. "People only imagine that the earth is curved from north to south."

Kogut says that when he presented his theory to Stephen Leacock, then Professor of "Astronomy" at McGill (sic), Leacock told him not to continue his education. So on this advice Kogut went to work and became self-educated.

Kogut also takes credit for the Pope's removal of blame from the Jews for the death of Christ. He says that this was a result of a letter that he sent to the Pope.

Many persons feel that Kogut may live to be numbered among scientific geniuses such as Galileo, Copernicus and Alexander Graham Hersch who were not recognized for their brilliance during their lifetime.



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STAFF FOR THIS ISSUE

Well, it's X-mas mashead time again and we've got to thank the fellows who really put this masterpiece out — there's Jean-Paul, Michel, André, Raymond, Charles, Edgar, and René. Good show fellas — couldn't do better myself. And the rest: Elspeth, Lee Fenston, Myron Galloway (heh-heh), David Chouke, JUDY REBICK, Georges Monette, and Cleto. Sports: George, Jim, Sharon and Gaylard MacFarlane. Hey Buff, I thought you animals were extinct. remember, VICTOR, lives forever, and not forgotten... Ren. TOILET BOWL TILT — 1 pm Lower Campus

The RIN's promised land

The separatist movement springs from a complex of French-Canadian aspirations, and from a deep sense of injustice. But, as is the case with so many such movements, what is born of a desire to right wrongs and to re-establish justice becomes easily deformed and leads merely to the creation of fresh injustice. For a revolution to eschew the violent and the extreme it must be led by men of exceptional wisdom, tolerance, and humanity.

Pierre Bourgault is none of these. And the Rassemblement pour l'Indépendance Nationale, the largest of the groups seeking outright un-hyphenated independence, is only now opening the door for a glimpse of its Promised Land. The vision revealed to those of French origin may indeed be of the proverbial milk and honey, but to English Quebecers, and especially to students who have plans for a future in this Province, the message is clear: wake up, or slumber on at your peril!

Let us establish immediately that this is not being written from the point of view

of those who wish to preserve the status quo. We welcome the resurgence of Quebec, but we feel that in it the English Quebecer has a role. The English-speaking of this Province will undoubtedly no longer enjoy a favoured position economically, but this is no deterrent to those who truly desire equality of opportunity. The constitutional relationship with Ottawa may have to be changed, but this does not appear an insurmountable barrier to those who sincerely desire a recognition of legitimate political aspirations. A real bilingualism will have to be instituted, with the minority also learning the language of the majority, but this poses no threat to those capable of adapting to a situation too long ignored.

So much is justice. But let it be emphasized that the English-speaking citizen of this Province is a Quebecer! He may not be entitled to privileges but he is emphatically the possessor of rights. And it is in this realm that Pierre Bourgault and the RIN demonstrate their moral poverty and hypocrisy.

What is to be the position of the English in the new Quebec, as envisioned by the RIN? "Bargaining tools" to secure improve-

ments in the status of the French in other provinces. "We could close McGill, for instance, to open a French language school in Manitoba." So much for justice!

The English Quebecer's reaction to this should be twofold:

(1) He should press for recognition of the rights of French Canadians throughout the country: French-language schools to serve French communities, official bilingualism in areas such as N.B. which have a large French-speaking population, and implementation of "existing" rights, such as in Charlotte Whittom's Ottawa, where bilingual street signs have been successfully resisted by what must be described as the crystallized personification of Anglo-Saxon stubbornness.

(2) He should constantly re-affirm his identity as an English-speaking Quebecer, a citizen of long standing, whose capital and efforts expended on behalf of his native Province will not lightly be thrown away. For this to ring true, he will have to participate fully, as Eric Kierans is doing, in building the future of this Province. He will also have to drop his attitude of smug paternalism and his outworn stereotypes concerning his fellow-citizens: if the past "shows" French Canadians to be unequipped for the business world, it shows equally English Canadians to be politically corrupt and morally hypocritical as evidenced by their collective passivism during the Duplessis era.

That, then, is the situation: we must enthusiastically lend our efforts to those who strive for justice, or else ourselves fall victim to a new injustice, as "hostages" to be cynically manipulated — and at that time truly will we reap the fruits of our own sowing.

Excerpts From Hansard

Problems at St. Vincent de Paul

During the period allocated for the Justice Department estimates, Arnold Peters read into the minutes a letter from an inmate of St. Vincent de Paul describing in detail a beating he had received at the hands of guards following a riot two years ago. The prisoner, Gaston Nicholas, subsequently received fourteen years for "public mischief", reported Peters.

Nicholas reported that after his beating, when he was in a semi-conscious state, he heard a guard yell "Here comes Gunn, Here comes Gunn" and he saw Gunn, a leader of the riot, being dragged into an adjoining cell for a beating.

Peters commented: "Alvin Gunn, O'Brien and Melançon were indicated as leaders in the riot. Only twice in the evidence regarding the riot is there any evidence that Gaston Nicholas was involved, and then in only a very minor manner. Gaston Nicholas went before a court in Montreal and was sentenced to 14 years imprisonment for his participation. He was charged with causing public mischief.

Public mischief; and he got 14 years. Is that fair? Mr. Alvin Gunn, who admits that he was a leader — he said he was pushed into it, but admits he was a leader — says that Nicholas was not one of the leaders. He went before the new attorney general of the province of Quebec, Mr. Wagner, who was the judge in this case. Mr. Wagner heard witnesses on both sides. He heard in particular from a chaplain. I asked the chaplain why he did not testify in the other cases, and he said, "My effectiveness was only good in one case and I had more personal knowledge about this case. I picked that case to testify about."

"Mr. Wagner... heard evidence that Alvin Gunn had been beaten almost to death. He lay in hospital for four days and was not expected to recover."

Peters pointed out that Gunn's sentence was one day. As part of his conclusion, Mr. Peters added: "The penitentiaries are also plagued by a lack of psychiatrists. For example, the psychiatrist in charge of Kingston penitentiary said something which surprised me, and that was that we have so much better success in curing psychiatric patients in the penitentiary at Kingston than we sometimes send other patients there too. The psychiatrist to whom I talked indicated that they were able to keep them within the confines of the prison because of the better environment..."

What do they do with these patients at St. Vincent de Paul penitentiary, Mr. Chairman? They put them in a dungeon in the basement, a rat-infested place where no person could ever be treated. There is only a part-time psychiatrist, and all he seems to do is give them pills.

LETTERS

"Passage" Substandard

Dear Madam,

Having agreed completely with Anne Beatts' attack a few weeks ago on the erroneous encouragement of bad theatre like the current presentation by the Theatre in the Attic, I wonder that she does not, as editor of Panorama, print equally honest reviews of McGill productions. I am referring specifically to the mild and misleading criticism of the English Department's recent offering: *A Passage to India*, which I and many others felt was a production considerably below the lowest standards for university drama.

There was a time, five or six years ago, when the English Department produced quite respectable shows. They were not always successful artistically, of course; but when they were not, they received their due critical knocks. There's no reason to pamper the department now. I don't mean that one shouldn't be more lenient to student actors (although they often prove themselves surprisingly above leniency) as long as one acknowledges a double critical standard for amateurs and professionals; but is there any excuse for coddling university directors, whose job is to teach students something of stagecraft and to give them intelligent direction and an indication of the total

concept of a play, by way of further instruction?

Quite frankly, I have not seen Mr. Faragoh achieve this for his actors in any of his productions; nor has he succeeded in providing dramatic interest for his audiences, to any appreciable extent. (I must admit to having missed one show: *Waiting for Godot*, which was reputedly better than his others.) There have been some valiant and instructive examples from talented, drowning actors, but well-conceived, unified works of drama? No. Marilyn Sims' otherwise perceptive review avoided discussion of this.

Now, if the Montreal papers choose to go easy on these productions, because they're just "kids", is it reason enough for a university paper, the last outpost of erudite, perceptive, unrelenting, and sometimes even unmerciful criticism, to follow suit because the kids are ours? What is the reason? Fear of academic reprisal? Surely straight drama here isn't a political tool like the Red & White Revue.

I can hear the cry of "prejudice! Players' Club affiliations!" being raised. In the past, I have worked for both organizations; I am now part of neither, nor of the childish rivalry and hostility that occasionally appears in a few members of both groups. But I do recognize substandard productions and I have waited four years to become an uninvolved party and write this letter. It is not a comparison of the two groups, in fact, I have not yet seen the Players' Club's present production at the time of writing. I have no perspec-

tive in the judgment of past productions because of participation. The Players' Club naturally deserves the same treatment: fair and honest criticism and bad reviews if warranted. On past occasions they have been warranted and duly received, particularly from the *Daily*. Application of this practice to the English Department is long overdue.

David Francis

The Food Situation

Ed. note: During the last week the *Daily* has been deluged with letters protesting the food situation in the men's residences. Due to lack of space, we are unable to print all the letters in their entirety; however selections from the most trenchant appear below. As one correspondent said, "We feel that these issues are of sufficient general importance to warrant attention from the *Daily*. A complete and open investigation would clear up the situation to the satisfaction of all concerned."

Dear Madam,

The food problem in the Men's Residences has reached scandalous proportions. This aggravation of the situation has been largely caused by misrepresentation in the press.

Information has recently come to light that the press has been exploited to present a false picture of the food situation.

In the Montreal Star of November 28, 1964 Mr. Bray was quoted as saying:

"Then one self-confessed undernourished lad complained last year about the shortage of calories, a residence warden (Continued on page 5)

B'NAI B'RITH HILLEL FOUNDATION AT MCGILL UNIVERSITY

announces

A Rally For Russian Jewry

to be held on

MONDAY, DECEMBER 7, 1.00 P.M.
in REDPATH HALL

HEAR

DR. MOSHE DECTER

of New York; director, Jewish Minorities Research; author, "The Profile of Communism"; contributor to Foreign Affairs, Commentary, The New Leader, New Politics, etc.



DR. MOSHE DECTER

on

"THE STATUS OF THE JEWS IN THE SOVIET UNION"

SEE

"WHAT PRICE SILENCE?"

A FILM NARRATED
BY EDWARD G. ROBINSON

RESOLVE

TO BE INFORMED AND VOICE YOUR CONCERN

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Cordially Invited to Attend*

MR
PEARSON

OTTAWA — Discussion of the controversial television film Mr. Pearson seems to fall into three broad and distinct categories, each of which must be examined before the issue can be grasped. The categories are:

- 1) the technical quality of the film,
- 2) the pressure (if any) put on the CBC by political or other groups,
- 3) the problem of cinéma-vérité.

A Question of Ethics

The film in question, an hour-long documentary of a composite day in Prime Minister Pearson's life, was commissioned for "Telescope" last year by Ross McLean. Mr. McLean is now no longer working with the CBC.

The film was made for InterVideo Productions by Richard Ballentine, former CBC camera-man, maker of several award-winning pictures, including one on Playboy Magazine publisher Hugh Hefner. He had also been producer of the 1963 election campaign telecasts.

After several screenings, the CBC decided the film was not up to its technical standards, and refused to show it. Mr. Ballentine was paid for the work, and under the terms of the contract now has the right to show the film to film societies wherever he chooses.

Those are the facts. What follows is an attempt to synthesize the various comments and opinions of people connected with the film, divided into the three categories outlined above.

The question of technical quality must remain subjective. There are those who agree with the CBC, those who disagree, and those who say that the quality is irrelevant, the film should have been shown.

Irrelevant or not, technical quality is the CBC's only reason for not broadcasting the film.

"The film is simply not up to our standards. The decision was made by network officials in Toronto. The lighting was poor, the sound was so bad it made me feel uncomfortable, and the camera work was so erratic as to make me dizzy," R.C. Fraser, CBC Vice-President of Corporate Affairs told the Toronto Telegram in May 1964.

"We are professional broadcasters, and must maintain our high standards," said Jack Lusher, Director of Public Relations for the CBC in Ottawa, in a recent interview with the Daily.

"Ballentine's hand-held camera technique, which is perfect for immediate news shots (eliminating the need for tripod and lights), just didn't come off here. The effect was jerky, the sound was terrible — and the film was shot over a three-week period. It doesn't represent anything like what a Prime Minister does during the run of the day."

In a feature story for the Toronto Globe and Mail, June 16 1964, Dennis Braithwaite suggests that Ballentine had used a slash print (reversal duplicate on sound film) for some of the screenings, as his original working print was wearing out. The slash copy is of inferior quality, and "the effect was so bad that the Prime Minister walked out." This screening had taken place in Mr. Pearson's office in January at his special request.

(Mr. Ballentine had previously written to the Prime Minister's office promising Mr. Pearson would have the right of veto over anything he did not like in the film. This is directly counter to CBC policy, and attempts to retract Mr. Ballentine's promises proved very embarrassing to them in their relations with the government.)

The most heated controversy has centred around the question of political pressure. The CBC is very sensitive to interference; it is responsible to Parliament for programme policy, but it is not responsible to individual government officials about individual programmes.

The Prime Minister told the House of Commons in June that he thought the film ought to be shown, and that he would advise the CBC of this. (A sure way, some cynics feel, of getting the CBC to reject the film out of hand).

On receiving this statement, the CBC agreed to re-examine the question and see whether the film could be shown. In an official report dated June 25, 1964, it announced:

"(1) The film remains unacceptable for showing on the basis of broadcast standards.

"(2) The Corporation is satisfied there has been no political interference.

"(3) Though an interest in the film has been stimulated in segments of the public, nevertheless the Corporation does not judge the broadcasting of the film to be warranted."

"This is the only contact we have had with the government over this film" asserted Mr. Lusher. "There have been no pressure groups or anything of that nature." Erik Nielson's (PC — Yukon) accusation in the Commons that "a little censorship gathering" of ministers resulted in the banning of the film is quite unfounded, Mr. Lusher said.

Screenings were held for Cabinet and other government ministers and their views on the deleting of swear-words were respected. There is no evidence, however, of any overt pressure being put on the CBC by a group of politicians not to show the film. Fear of detracting from the Prime Minister's public image does not seem to have been a factor in the CBC's decision, despite the strongly-voiced opinions of journalists such as Charles Lynch, Chief of Southam News Service.

"I think the CBC chickened out," Mr. Lynch told the Daily over the phone this week. "There are some rough spots in the film, but these things don't matter. It is remarkable that Mr. Pearson let the film be made, at great inconvenience to himself, and I think it should be shown. It is a classic look at a man in a position of power."

Which brings us to the interesting question of cinéma-vérité and press freedom: how much of the private life of public officials should one show on a programme like this? Opinions range from one extreme to the other.

Douglas Leiterman, producer of the CBC series "Document", (which included the famous Diefenbaker film, The Chief) discussed this problem fully in a column on "Television Journalism" in the Toronto Globe and Mail. He says in part:

"It (cinéma-vérité) is television's invention, its own native form and, in television it has made a resounding impact... For the first time in history it is possible for picture and sound to be recorded anywhere — well almost. We don't have to re-enact events any more.

"But... the new intimacy of cameras puts pressures on the TV journalist he never faced before... TV has the unique capacity

to focus attention and impress images. This capacity is now being coupled with the ability to record life in the raw. The combination can do great things for human enlightenment. It can also do much harm."

But Leiterman insists that the TV journalist have as much freedom as the reporter to use his discretion. The subject of a documentary should have no right to censor it. The producer should be able to make responsible decisions regarding the suitability of material.

How far does all this apply to Richard Ballentine's film?

Robert Fulford (Maclean's, July 25): "Ballentine treats his subjects fairly, but his film nevertheless indicates the new possibilities open to irresponsible directors. The new technique produces film that is far more believable than documentaries have ever been before; and if this means it is now possible to capture more truth on film it also means it is now possible to create more convincing lies."

Tim Creery (Southam, in Ottawa Citizen, June 10): "An hour of stunningly intelligent, uniquely informative, and extraordinarily perceptive television. Mr. Pearson is exciting television — experimental, daring, candid, stimulating. It is a fascinating look at a man conducting the highest office of the land and being a human being at the same time. If the people of Canada aren't able to see this film it will be a damn shame."

Pat Pearce (Montreal Star, June 10): "As a TV film this Mr. Pearson has little technical merit, if we define technique by polish, pans, focus, and so. But as a TV program it has every merit. As an intermediary of some sort of truth between the viewed and the viewer it's a trail-blazer."

Jon Ruddy (Toronto Telegram, June 10): "The film was seldom flattering to Mr. Pearson and sometimes it was fairly deadly... Mr. Pearson had obviously forgotten all about the camera and its highly sensitive, portable microphone... As depicted by Ballentine, a day in the life of a Canadian Prime Minister is scarcely more appealing than a Day in the Life of Ivan Denisovich."

by Susan Altschul

Miss Altschul was last year's Editor of Panorama. A graduate of McGill, she is presently studying for her Bachelor of Journalism at Carleton University, and is the Daily's official Ottawa correspondent.

One valid criticism that appeared after the press screening was that events portrayed were already out of date, and that the persons in the film talked in a kind of incomprehensible "political shorthand" because they knew what they were talking about, whereas of course the public didn't.

As far as sheer image is concerned, "the Diefenbaker film was far more critical of him than the Pearson one is of Mr. Pearson," CBC's Jack Lusher emphasized. "This is not the biggest, nor the last controversy. Practically every program we put on or don't put on will offend someone."

One thing the film certainly has done is to stir up the ever-present problem of government/CBC relations. An investigation of this problem might bring out some interesting new lights on a variety of subjects, and avoid similar embarrassments in future.

For a review of "Mr. Pearson",
See page two of Panorama

La Danse de Mort — Exorcising Evening

LA DANSE DE MORT ("Death Dance"), by August Strindberg, directed by Jean Gascon, sets and costumes by Mark Negin, a Théâtre du Nouveau Monde production.

Strindberg is without question one of the most depressing of all playwrights; and therefore one of the most difficult to produce. *The Death Dance* ("La Danse de Mort") is no exception to this rule: in a bleak tower that once served as a prison, lost on a lonely island, a couple that were once described as "two of the most demonic characters of all literature" tear each other to psychological pieces until there is very little left of the spectator.

The play serves as a double metaphor: of man's metaphysical condition, total alienation in a prison he can't escape; and of his social condition, which can only be seen as tragedy: it is not love that binds, but hate. For Strindberg, "the earth is a penal colony where we must suffer punishment for crimes committed in a previous existence".

All this to suggest that *The Death Dance* is a play that must be handled with the greatest of care, lest it send the audience into a veritable stupor of blackest depression, the kind that was to drive Strindberg to become a raving madman, the heartbreaking figure who muttered on this deathbed that "nothing is personal".

One grows perhaps a little tired of repeating that Jean Gascon is a very great director, but that is precisely what he is. It was largely due to him, that far from being depressing, the evening spent watching *Death Dance* at the TNM was one of exorcism: the

good old purgation through pity and fear was there in all its glory.

Jean Gascon and Denise Pelletier as Edgar and his wife Alice were absolutely superb and completely flawless. They lent an irony and a subtle humour to their characters that prevented them from being the unbearable monstrosities they might have become at the hands of all too earnest amateurs.

Léo Illial came out extremely well as the weak foil to those two Titans, and had the taste and wisdom never to try and push himself forward.

And Mark Negin's set was gorgeous, unencumbered by the ostentation of the "dramatic" school of designers; it was an excellent representation of the spirit of the play as the director had conceived it.

M. B.

MR. PEARSON — A candid portrayal

MR. PEARSON was shown at the Montreal Cinéma-thèque a short while ago, where this reviewer was among the eighty individuals in this city to see it. The film has not been released for commercial distribution to date.

Only in Canada could anyone make a movie like this — and only the Canadians could cause such a fuss about it after it was made. Even the Republican Party's *The Choice* had a kind of glamour about it, a devil-may-care distinction in its shots of tossed cans of Ballantine's and speeding Lincolns. For sheer humility, *Mr. Pearson* is unsurpassed.

In a top-level conference on resolving the dock-workers' strike, all he can come up with is "Well, if this goes on much longer the government will have to step in. I'm not sure what we'll do, actually, but we'll have to do something."

He spends all morning trying to decide whether to change into a different suit to meet Haile Selassie at the airport. Finally his wife persuades him, and he

steps into the washroom to change. All this is recorded with meticulous detail by the uncorruptible camera.

On his way to meet the Ethiopian potentate, Pearson is heard to mutter "I guess he's the only one of them we got left in the world now. Unless there's another fellow over there in Cambodia or some place like that. I dunno. I'm not really up on that kind of thing." Much of the Prime Minister's conversation is memorable for its haziness. On being told by Gromyko (at the U.N.) that the Russian Minister is looking forward to his, Pearson's, speech he can only summon up a comradely: "And I'll listen to your speech, too!" in reply.

In this film, Mr. Pearson is not made out as a man of decision. Most of the time his policy-making seems peeved rather than powerful. He chides two goosey ladies crossing the street in front of his car on the way to work in the same tone as he reprimands his cabinet ministers for some slight misstep along the paths of government.

He even swears. When he is alone, he hums, and picks his nose. *Mr. Pearson* is a film not calculated to bolster the Prime Minister's image in the eyes of his electorate. But neither is it meant to belittle him. It is merely intended as a portrait of a man doing his job. Both the job and the man are, of necessity, extremely important to the nation at large. Thus the concern and controversy. Both are to some extent justifiable.

To the unsophisticated voter, *Mr. Pearson* is not going to make the PM look like the answer to Canada's problems. And in the U.S., where the advertising media have mushroomed out to a far greater extent, nobody would dream of making a movie like this about the American president.

Hooray for Canada, where politicians are still able to let their private words and deeds be recorded by the camera for the public eye. Even if the footage is never formally released, at least it has not yet reached the point where it can no longer be taken. Hooray for *Mr. Pearson*, a television film that manages to say something meaningful in that medium where meaninglessness is the most frequent form of self-expression.

Next time show the film, and then we can really start cheering.

A.B.

MOVIES

The Visit

THE VISIT — A 20th Century Fox release of a Germano-Franco-Italo-American production. Directed by Bernhard Wicki. Adapted from the play by Friedrich Dürrenmatt by Ben Barzman. Starring Ingrid Bergman as Carla and Anthony Quinn as Serge. With Irina Demick as Anya, Claude Dauphin as Badrick, Paolo Stoppa as the Doctor, Romolo Valli as the Painter, Valeria Cortese as Matilde, Eduardo Cianelli as the Innkeeper, Jacques Dufré as Frisch. Now showing at the Palace.

Onstage, Friedrich Dürrenmatt's "The Visit" is a strong dose of drama, distilling bitter irony and potent social satire. In its transition to the screen, *The Visit* fails the acid test. Dürrenmatt's spleen and bile all but disappear; the play is diluted into movie melodrama.

"The Visit" is a hate play. It is also a humorous play — and in the screen version both searing hatred and acerbic humour are replaced by one of those psycho-sexual twists so much in favour with psycho-directors of modern psycho-dramas.

The whole enterprise is approached with deadly seriousness and the end result is, in more cases than not, deadly dull. Despite the towering improbability of its plot — essential to the style and meaning of the stage piece — the movie tells the story of Carla Zachanassian (Ingrid Bergman) and her million-dollar revenge more in the spirit of a case history than of the modern allegory that it is.

Dürrenmatt's brutal, brooding drama of vengeance and greed is not ideally suited for film adaptation. Horror succeeds on the stage, at close range, far better than it can on the wide screen, through the all-encompassing lens of the movie camera. The agonizing atmosphere Dürrenmatt's play demands is more easily created by the suggestions of stagecraft than by the solid, three-dimensional objects and stolidly describable burghers who occupy the cobblestoned streets of Director Bernhard Wicki's movie-set Guellen.

The people of Guellen are brought into too sharp a focus by the camera. Those leathery, lined faces that photograph so well — they give a powerful impression of the town's inhabitants, individual components of the latent mob, but they are explored in too much detail. The film digresses too far from its central theme — the woman inspired by love of vengeance, the townspeople by love of material wealth — and its impact can only be weakened by this digression.

Wicki, of course, has not been able to resist tampering with the theme or plot. He softens the motivation of both Carla and the crowd, and he hokes up the ending so much as to make it totally unrecognizable.

Perhaps Carla's former love for the man she wants murdered, Serge, has something to do with her desire for his death. Of course it does. He was responsible for the death of their child.

Therefore she hates him. She desires his death. Nevertheless, Serge is the only man she's ever really loved — or let love her — and she doesn't really want him to die.

It's all very profound. And tender. And nothing like Dürrenmatt's play. It's all revealed

in the tenderest of scenes, played with coy appropriateness in the hayloft where Carla and Serge, as young lovers, once met.

It's plain the townsfolk are ready to sell out. Serge, seeking his last resort, comes to find Carla in the hayloft, where he "knew she'd be". They tumble to the floor in the course of the conversation and within seconds they are right back where they started from.

Suddenly, in the midst of her caresses, Carla notices the grey hairs in Serge's temples. She realizes that you only have one life to live and that for each of them it's more than half over — and it's all his fault. She determines not to relent. Serge must die. But the clue to her mania has been disclosed.

Carla Zachanassian is not really the wickedest (and the richest) woman in the world, after all. She is just a crazy-mixed-up kid at heart, who can't believe the world has betrayed her.

The townspeople's excuse for turning over one of their worthier citizens to Mme. Zachanassian's tribunal turns out to be civic pride. And although the hate message of the film, so clearly etched in those skillful shots of Serge (Anthony Quinn) trying to evade the net of watchful villagers slowly closing in on him, is regained in the trial sequence — slow pan round the sweaty faces of the puppet judges, the whispering citizens of Guellen all assembled in the marketplace — *The Visit* comes off as an outrage that softens at the last minute to a preachy indictment of man's inhumanity to man.

Bergman plays Mme. Zachanassian at the top of her bent, and unfortunately it is not enough. She is badly miscast — perhaps not for the kind of film Scriptwriter Ben Barzman seems to have had in mind — but certainly for the part as Dürrenmatt conceived it. She has been given schoolmarm roles for too long — there were too many intruding memories of *The Inn of the Sixth Happiness* and *Saratoga Trunk*. Whatever happened to Katharine Hepburn?

Anthony Quinn fares better as the frightened, paunchy shopkeeper who pays dear for his youthful wild oats. He does some very intense, expert acting but he never truly takes over the part. He cannot quite make the proper note of hesitancy come into his voice. But this is a character that should enlarge as the play progresses, and Quinn seems more at home in the grander dimensions required of him in later scenes.

The most engrossing sequences are those in which he sets off through the dark streets, carrying his cardboard suitcase, to catch the last train leaving Guellen (a flag stop) for two weeks. Slowly the townspeople join up alongside and behind him, until in the great jostle of well-wishers bidding him good-bye, his suitcase is wrenched from him, he is thrown to the ground, and he misses the train.

The direction here is excellent, the photography superb. If only the rest of the film had been up to this standard.

A. B.



Soprano Joan Sutherland will give a concert at Place des Arts on Tuesday, December 8, in support of the Montreal Symphony Orchestra Maintenance Fund. Richard Bonyng (left, above) will conduct.

It's A Wild Weill World

Will Holt and Martha Schlamme in "The World of Kurt Weill" at Comédie Canadienne last Sunday.

When the nazis took over Nuremberg they set up an exhibition dedicated to decadent Weimar kultur; one room was wholly given over to the Weill-Brecht sound and the music played continuously. It was a howling success. Hundreds of not-yet-herrenvolk folk trooped to the shrine and loved every minute of it. The room had to be closed down.

One can see why. Weill's music is a captivating mixture of jazz, beer-barrel and classical. It has the kick of a mule. Along with Brecht's lyrics — sharp and cruel as the medieval songs they recall — what one hears is the sound of a century's experience, bitter, classless, vicious, tender.

"Alabama Song" from "The Rise and Fall of the City of Mahagonny" is a good example: a haunting chorus, full of dying falls, yet the words are silly, deliberately so, Brecht's idea of Tin Pan Alley English. "Pirate Jenny" is terrifying, so is "The Ballad of Mack The Knife".

Is it to be taken seriously? One would say yes, that furthermore the Brecht-Weill combination is the most important we have yet heard. Musicals, one feels, should never be the same.

One keeps coming back to that word important: in the recent "Establishment", for example, one reflected that Carol Simpson's songs (Christopher Logue et al. via Brecht-Weill) were saying far more than the negative cameos on queenery-pokery they were meant to complement. Perhaps satire is no longer sufficient, perhaps we now have wit enough for the awkward answer, no longer satisfied with the deliberately awkward question. Weill-Brecht certainly deal in answers and the appeal may lie precisely in that.

Not all of Weill was successfully interpreted by Miss Schlamme and Will Holt, although there were so many good things that one hesitates to quibble. Miss Schlamme's "Surabaya Johnny" was a bomb of a song, full of Auden's "enormous, simple grief"; Will



Martha Schlamme and Will Holt in "The World of Kurt Weill in Song".

Holt had some powerful moments — the "Sailor's Tango" for example — but he is not Wolfgang Neuss nor was meant to be. His "September Song" was inadequate and his guitar incongruous. Perhaps the song is by now so sinatrophied and goulashized as to defeat redemption.

Nor is Miss Schlamme Lenya, or Pauline Julien or Catherine Sauvage; one found her strained, particularly towards the beginning and her patter was unconvincing. Dare one say it? Has she, ever so slightly, bourgeoisified her material?

One thinks of a titleless Lotte Lenya, one thinks only, regrettably, inevitably, of Miss Schlamme. A word on patter: could Will Holt be persuaded not to talk about Brecht-Weill "giving you the message straight"? This concept is over-simplified, and, finally, reductive. Revolutionaries are not, bourgeois opinion to the contrary, souped-up mailmen. P. D. M.

R & W to be entitled

Wed., Dec. 2

Clap, clap; clap, clap;
Clump, clap; clump, clap;
Clump, clump, shuf-fle,
[shuf-fle,
swish, clump!

Here in the Walter M. Stewart Room of the Students' Union, 5 beautiful young gangling women have just batted 200 on one of Walter Burgess' back-spinning audition routines for this year's Red & White Revue, which will be entitled... well... very soon, we hope.

"When the world is a
[bright canary yellow ...
"Whe-he-he-he-he,
[is love ...?
"Who knows? Could be ...
"I ... can see it ...
[shining somewhere ...

"Somewhere ... over
[the rainbow ...
Fly me to the moon ..."

That was a medley of five Revue applicants singing ten audition songs from two music scores, which are being circulated feverishly among the thousands of butterfly-bitten, often-unprepared, aspiring actors-singers-dancers, needed for the musical satire which will open some time in February ('65).

"Lipstick?"
"Yes, J.B."
"No, J.C."
"Maybe, Q.C."
"Right away, C.A."

In a corner of the room, by the door several young men are preparing to read for an important key role in the R.A.W.R., (R. & W. Rev.), as one or two old, familiar faces play roles in a game elemental to success in auditions of this sort.

The game is Know the Director, and the idea, as it is being practiced here, seems to be to scare all the other actors. The braver ones playing this game are even managing to bum cigarettes from Mr. Burgess.

J. D. F.

JAMMIN'

Le Jazz Hot:

For more than thirty years Duke Ellington has been the most important composer, arranger, and band-leader in jazz. At the same time he is an extremely interesting and constantly inventive pianist. About the only criticism that one hears about Ellington comes from those of his fans who admire him for one particular talent and who are not satisfied unless he concentrates on that aspect of his genius. (For example, I really dig Ellington the piano player and I'm always disappointed that he doesn't spend more time on the piano bench or take more solos.)

The present Ellington aggregation is one of his best — perhaps the equal of the 1940-42 band and the Duke is able to present a well-balanced program which includes something for everybody. In the two sets I heard there were recent Ellington compositions: selections from the Afro Bossa LP, the incomplete Far East Suite, the score for Timon of Athens; there were Ellington arrangements of "current favorites" (?): Fly Me to the Moon, Never on Sunday, Call Me Irresponsible; and there were medleys of Ellington standards, including a version of Concerto for Cootie (Do Nothing Till You Hear from Me) played not by Cootie Williams but by Lawrence Brown.

For those who are interested in the Ellington sidemen, Johnny Hodges played a medley of Prelude to a Kiss and Things Ain't What They Used to Be; Sam Woodyard took a long drum solo; Paul Gonsalves played some ballads and some Diminuendo in Blue-type rockers; Cootie Williams growled out Creole Love Call; and Cat Anderson played some notes just slightly below the frequency where only dogs can hear him. In fact about the only thing that was missing was a solo by Harry Carney, who unfortunately was not with the band, having returned home because of his wife's illness.

The star of the show, however, was Duke Ellington, the world's youngest sixty-year-old. He jumps from the piano to conduct, introduces the numbers and the soloists, jokes, leads the audience in finger-snapping and in his "Love you madly" manner is completely disarming. All of which tends to make you take his talent for granted and to forget that what you are watching is a genius at work.

Next Week:

On Wednesday, December 9, at 1 pm, students of the Faculty of Music will present a jazz concert in Redpath Hall. The sextet performing will be made up of Brian Longworth: tenor sax, Henry Boudin: alto sax, Bruce Davis: trumpet, Hugh Hartwell: piano, Sandy Tilley: bass, and Jeremy Taylor: drums. Young amateurs often play with a freshness and enthusiasm lacking in professional groups. Since the members of the sextet are competent musicians who can add a technical proficiency to their enthusiasm, the concert should prove enjoyable. Admission is free.

J. A. M.

last week at the fifth

Eric Anderson, a Buffalo recording artist for Vanguard, performed last week at the Fifth Amendment. He sang many songs of his own composition, and accompanied himself on guitar and harmonica.

Anderson's style is very reminiscent of Bob Dylan, but it doesn't come off as well. His voice is better than Dylan's, but it does not convey the same depth of emotion. It's hard to "get" anything when he sings.

Anderson's guitar-playing was far from spectacular. Using mainly a rhythmic, flat-picking style, his playing was often barely adequate, and did little to enhance the general impression.

His songs were quite good, for the most part, although the occasional cliché did slip in. An example of his better lyrics are "Here comes Governor Wallace — Riding through the night — With a 900-foot toothbrush — Trying to brush it white", taken from his song entitled, I believe, "Bus in my Mind". His song "Lullaby on 3rd

Avenue" described a meeting of his with a Bowery Bum. The song had its good points, but was spoiled by the maudlin sentiment which appears much too often in current topical songs.

Also appearing last Friday night was a group tentatively entitled "Carol and the Carolaires", led by Carol Isaacs, vocal and guitar, the trio also included a bass player and a drummer on bongo and conga drums. The drummer was good.

This week, appearing until Sunday, Elyse Weinberg will perform. Elyse was last year's president of the Folk Music Society here, and is well known to Montreal audiences. She is currently residing in Toronto, and is singing professionally there.

Next week at the Fifth, John Hammond will appear from Thursday till Sunday. Hammond performed in Montreal last year at the old Fifth Dimension.

The Fifth Amendment is located at 1455 Bleury Street. B. N.

Cinémathèque

Monday, December 7
8 pm
THE BANDWAGON, Vincente Minelli, 1952.

Tuesday, December 8
8 pm
EXECUTIVE SUITE, Robert Wise, 1954.

Wednesday, December 9
6:30 pm
CASQUE D'OR, Jacques Becker, 1952.

Thursday, December 10
6:30 pm
J. Grierson; Part II:
BOOK BARGAIN, 1938
MONKEY INTO MAN, 1938
NIGHT MAIL, 1935
THE GATES OF ITALY, 1943
NORTH SEA, 1938



Mervyn Blake as Othello and Mary Benning as Desdemona in the murder scene from *Othello*, in the touring production of the Canadian Players' "Passion and Destiny", which will appear in Birks Hall at Sir George Williams tomorrow night at 8:40 pm.

Modern Ballet at its Best

CHILEAN NATIONAL BALLET. Presented in the Grande Salle of the Place des Arts by Canadian Concerts and Artists. Artistic Director, Ernest Uthoff; Musical Director and Conductor, Victor Tereh; Associate Conductor, David Sackson.

The Chilean National Ballet is composed of thirty-five extremely talented dancers who follow a tradition typified by the work of Kurt Jooss in Germany in the 1930's.

Jooss combined a foundation of classical ballet technique with the teachings of the more modernistic Central European School in an effort to transcend the artificial conventions of classical dance, which he felt had no relation to the mentality or emotional quality of his characters. His philosophy of dancing survives in the Chilean National Ballet.

"Concertino", which opened the evening's entertainment, was a wonderful ballet in all respects. The movements of the

dancers required great strength and balance and were executed with nothing less than brilliance.

In the first two movements (Grave-Presto and Andante), a series of quick changes in position and direction gave a surprisingly lyrical quality to the whole. The third movement (Vivace) was delightful, almost *demi-caractère*.

I was impressed with the economy of movement in all the dancing — every movement seemed to have a purpose and subtly lead to the next. While the staging was not simple, there were no superfluous dancers or actions. The music was beautiful and matched the quality of the dancing, something lacking in many of the companies which have performed in Montreal recently.

"Calauca" was a dramatic historical ballet, done more along the lines of modern

dance. The use of recorded music was extremely effective and did not detract from the dancing.

"Alotria", a *ballet comique*, added a light touch to the performance. The two clowns who reappeared throughout the ballet were genuinely funny and very clever as well. The variations were bright and lively, a pleasure to watch.

The concluding ballet was "The Green Table", choreographed by Jooss himself. This ballet won first prize at the International Congress of the Dance at Paris 1932. To try to describe the ballet fully would be futile.

Simply, it is a "choreographic picture of war". The choreography, dancing, music, costume, and lighting combine to create one of the most beautiful and tragic pieces I have ever seen.

I have nothing but praise for the Chilean Ballet. It was a delight to watch a company that preferred to dance with perfection in ballet slippers than to thud all evening on the toe shoes for the sake of a few moments *sur les pointes*. As it was, the female dancers performed more gracefully in plain slippers than those of many companies who favor toe shoes for all dances.

Rose Anne Sankoff

Press releases we wish they hadn't released

Most Sensational

In a little Texas town, a promiscuous wife rids herself of her lovers in an unusual way. She tells her husband she has been raped by these ardent gentlemen and he consequently eliminates them in a jealous frenzy.

Grand Guignol de Paris

Most Picturesque

for immediate release
Eskimo dolls with soapstone heads and multi-colored clothes are one of the featured items in the special Christmas collection of articles for Christmas sale at The Montreal Museum of Fine Arts, it was announced today.

Montreal Museum of Fine Arts

Most Enthusiastic

Janet Landgard, bright new starlet in Screen Gems' DONNA REED show was gifted with a brand new Honda motor-cycle to scoot around the Columbia Studios lot where the series is filmed. Janet's dad gave her the little jewel of motorized transportation as a gift for receiving rave notices this past summer for her acting in the Bellport, New York playhouse.

Screen Gems (Canada), Ltd.

Most Unassuming

So that all instrumentalists could be featured by Le Jazz Hot before the end of this club's first year of existence,

the management of Montreal's jazz Mecca owed it to their public to present a guitarist as great as all the other artists who have played there during the last months. To choose such a musician was rather easy for Charlie Byrd stands on the summit of eminence as a jazz guitarist.

Le Jazz Hot
(Casa Loma)

Most Esoteric

The Electronovision process, which produces Theatrofilm, involves a developmental series of steps that follow this general outline: Step 1:...

Capitol Theatre

Most Canadian

In the years before Bob Goulet left Canada for Broadway, he was considered by his friends to be a "pretty good cribbage player, although a bit daring at times." CBC RADIO.

PANORAMA

Published every Friday by the McGill Daily at 690 Sherbrooke Street West. Panorama is a weekly review of entertainment in Montreal, incorporating both criticism and features.

EDITOR OF PANORAMA

Anne Bealls

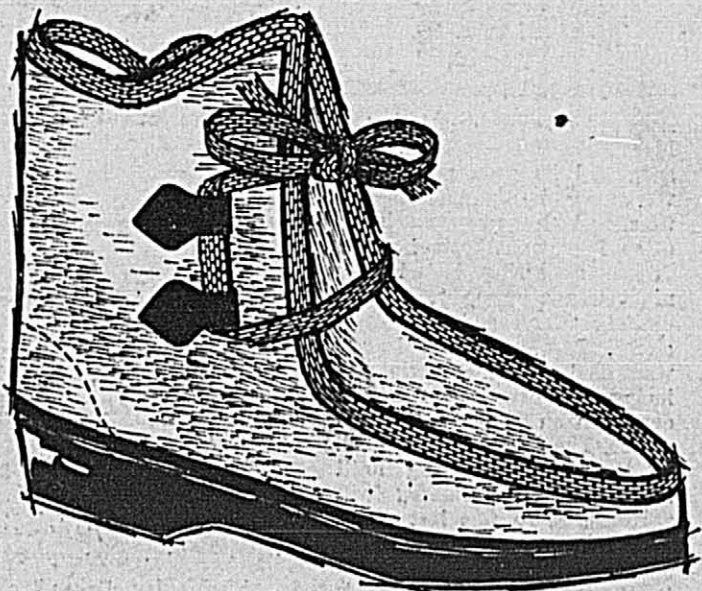
STAFF CRITICS

Tanya Ballantyne, Mark Blandford, Lisa Borenstein, J. David Francis, Richard Graham, Patrick MacFadden, Wenda McNevin, Joe Medjuck, Brian Nevitt, Charles Shannon, Sharon Sutherland, Gordon Thomson, Stephen Van Beek.

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Night

January 25

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the Union Tuck Shop by

FRIDAY, DECEMBER 11

SUNNY
SUNSHINEby
MORRIE
RUVINSKYepisode one:
an introduction

I make the claim that Sunny Sunshine was perfect, knowing full well that this seemingly innocent comment generally sparks a deafening protest from lesser mortals. In response, you would usually hear things like: "My philosophy professor thinks generalizations are facetious", or, "What kind of an ass are you?", or, "Bull!" and, of course, other choice tidbits that never find their way into print. You know, the kind of thing that the postman censors if he decides to read your mail on his morning route. (Would you all please stand in reverent gratitude to the postman for saving us from vulgarity.)

But Sunny Sunshine WAS perfect. As a matter of fact, Sunny Sunshine was so perfect that whenever anyone said, "Sunny is perfect", the world simply nodded in benign tolerance and forgave the offender his redundancy. After all, Sunny Sunshine and perfection were axiomatic. He was very tall, and very short, and very fat and very skinny and very smart and very stupid. He was also everything between and beyond the rather limited description just given.

And it was a great honor to know Sunny. People seemed to think that if they stood close to him they might be able to bask in the warmth of his great radiance. The idea was of course absurd, but nevertheless it was an article of faith. (Oh, did I mention that there was a movement to nail Sunny to something and start a new religion?)

Claiming to know Sunny was the ultimate boast, and censure by Sunny the ultimate threat.

"I know Sunny Sunshine," you could hear people waiting at the Reserve Desk say, in an effort to intimidate the librarian into cutting down the waiting time from six hours to thirty seconds.

"Sunny will hear about this," they would shout while watching the Canada Dry machine in the basement of the Arts Building spew its contents into the drain because automation neglected to provide a cup.

Yes, Sunny Sunshine was the messiah come to save. He was the standard-bearer, or even the standard itself. He was the vanguard come to lead all men to their rightful heritage. With Sunny at the fore there was nothing that could not be done. Books would become available at Redpath. The guard at the entrance-exit of the U.L. would be overthrown. Lectures would be cancelled and exams abolished. Barry Goldwater would become the governor of Alabama, and Dick Nixon would divorce Pat and marry Mayor Whitton.

Yes, the story of Sunny Sunshine is a success story in the tradition of all great success stories. It is the saga of how Sunny Sunshine, from his humble beginnings as the illegitimate millionaire grandson of the Pope and Queen Elizabeth, overcame such obstacles as the American Presidency, the Canadian flag, and Margaret Mead, and went on to become a success.

In the course of time the great trials of Sunny's road to perfection will be revealed to you. And perhaps too, in the course of time, the answers to other great questions will find their way into this column. Only Sunny Sunshine knows the answers to such perplexing problems as: Was Darwin's Theory of Evolution really written by Shakespeare? Is Helen Gurley Brown a virgin? and, Is Cro-Magnon man alive in Argentina?

Ed. note: Since we cease publication with this issue until the Literary Issue of December 16, subsequent episodes of Sunny Sunshine will be Xeroxed and distributed at all 9 am lectures.

Redpath extension
devoted to research

Plans have been completed for the new extension to Redpath Library as part of the program to develop and expand existing library facilities. The extension, costing several million dollars, should be ready in 1967.

Tenders will be called in the late summer of 1965, with actual construction to get underway in the fall.

As drawn up by the University Libraries Committee, the plans call for the erection, to the south of the existing building, of a Research Library to serve honours and graduate students as well as faculty members.

The Research Library will be located some twenty feet south of Redpath and will be connected to it by two broad bridges. Entrances on Sherbrooke and McTavish Streets, as well as an approach from campus, will render the structure readily accessible to students.

Dean Stanley B. Frost, of the Faculty of Graduate Studies and Research, is Chairman of the University Libraries Committee. Dean Frost has announced that the final preliminary plans have been approved by the Senate Development Committee and by the Bland Architectural Committee.

The firm of Dobush, Stewart, and Bourke has been commissioned as architects for the project. Dean Frost said aesthetic appeal had been a major consideration in the design.

The extension will probably rise six stories, with the street or ground level used primarily to house the Library School.

The terrace level, containing a reference room and rare book collection, will be a continuation of the first floor level in Redpath.

The area above this will be devoted to research, with each floor containing a separate category of books supervised by a qualified librarian. Seats will be arranged around the book collection area, with provision for seminar, study, and smoking rooms as well.

Present facilities for graduate and post-graduate students in the Redpath Library are inadequate. In the stack areas, only one hundred seats are available for some six hundred applicants.

Anticipating the growth of the graduate population at McGill, the Research Library would allot five hundred seats for readers in the three main categories, for a total of fifteen hundred seats.

In all, one and a half million volumes will be contained in the extension. The Cutter System of Classification will continue in use since

adopting the Dewey or Library of Congress system is seen as expensive and less adaptable to McGill.

The present Redpath Library, as the northern portion of the library complex, would be used mainly by undergraduate students. Plans are in motion to recast the interior of Redpath to provide for

by AARON SARNA

Ed. note: This is the second of two articles dealing with McGill's major undergraduate library. The first, last week, consisted of an interview with John Archer, Director of University Libraries, on the present functioning of Redpath.

an architectural library, an undergraduate reading room with a library of one hundred thousand books and a fifteen hundred seating capacity, and new cloak and smoking rooms which would remove the bottlenecks now encountered by undergraduates.

Dean Frost estimated that eighty to ninety per cent of the undergraduates' needs would be met in the enlarged building.

SUPER - FRATMAN

Part VII

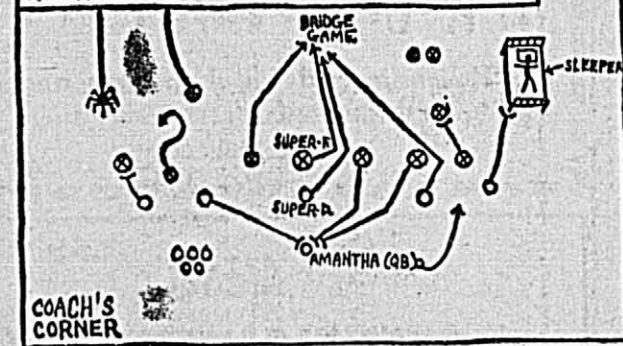
Story so far: The denouement of last week's episode — the election to the SEC of Super-Fratman — may seem to many of our readers to indicate his final victory over Super-Dailyite and the permanent resolution of their conflict.

(Copyright 1964)

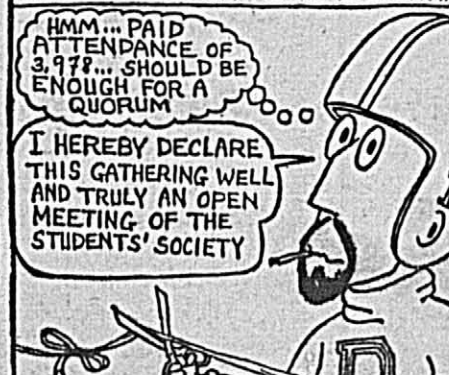
SUCH, HOWEVER, IS NOT THE CASE. FOR — AS FATE WOULD HAVE IT — SUPER-D. AND SUPER-F. NOW FACE EACH OTHER ON THE LOWER CAMPUS IN THE ANNUAL DAILY-SEC TOILET BOWL GAME.



NEEDLESS TO SAY, THE DIRTY SEC MAKES USE OF FLYING TACKLES, FLYING WEDGES, AND UNIDENTIFIED FLYING OBJECTS. THE SEC-MEN REPEATEDLY REVERSE THEIR FIELD, AND CONSEQUENTLY 89-NOUGHT AT THE HALF.



RAPIDLY ASSESSING THE SITUATION, SUPER-D. COMES TO THE CONCLUSION THAT THE ONLY WAY OUT IS TO CHEAT...



FELLOW STUDENTS, DO YOU WISH TO CONTINUE TO BE EXTERNALLY REPRESENTED BY THE PERNICIOUS SEC?



THE STUDENT BODY RESPONDS AS ONE...



DAILYITE INTERPRETS THE RESPONSE AS MEANING THE STUDENTS DESIRE NO EXTERNALLY VISIBLE SEC...



ENCOURAGED BY THIS SHOW OF CAMPUS SUPPORT, SUPER-D. LEADS THE ENTIRE STUDENT BODY DOWN TO THE UNION TO SEE THE SEC OFF ON ITS CHRISTMAS VACATION IN BANFF.



Post-Grads society to undertake three social events

The Post-Grad Society will sponsor two events next Friday, December 11, in the Union Ballroom: a children's party in the afternoon and a dance later that night.

The Christmas party for children of Post-Grad students will begin at 3 pm. Santa Claus will be present to entertain the children. Admission for this event is free but those attending are invited to bring small gifts.

That evening, at 8:30, a popular band will provide music for the dance, which is open to all. In the tradition of PGSS dances, liquor will be served. Admission for men is \$1.

Steve Doyle and George Kubanek will represent the Grads in a debate with the International Students' Association which will take place earlier in the day, at 1 pm, in the Union Lounge. The topic for discussion will be "Resolved that the Commonwealth is more of a force towards peace than the United Nations".

Just run it up the pole

TORONTO (CUP) — The Varsity has decided to listen to its critics and emerge from its dark mantle of parochialism and plunge into national affairs.

So it thought it would try to grapple with vital Canadian affairs. And what is more vital — or so it would appear by Parliament's activities — than the flag.

It is The Varsity policy to get Canada a new flag during this term of office.

Winners will receive a copy of Canada's satirical magazine Hansard, two miles of undefeated border (area optional), five visions, a divorce (if contributor is Catholic), 10 anti-American slogans, an inferiority complex and a personal interview with the Queen's former nit-picker.

A panel of impartial judges will examine the suggested flags. The winning entry will then be rushed by a nuclear-driven dog sled to the state capital of Ottawa, from whence it will be sent to Washington for approval as the flag of the state of Canada.

WUS Seminar...

(Continued from page 1)

Applications may be picked up in the SEC office in the Union. All applications, transcripts and letters of recommendation must be returned to the SEC office by December 15. Final selection will be made on December 17.

This seminar is one of the many activities sponsored by the World University Service. The purpose of this international organization is to foster development of educational opportunities throughout the world. WUS accomplishes its objective by giving financial aid to needy countries and by award-

ing scholarships to foreign students.

WUS sends money, books and medical aid to underdeveloped countries. At McGill, the proceeds from Treasure Van and some of the proceeds from Campus Chest go to Service's foreign aid program.

This year two students are studying at McGill under WUS scholarships. Michael Green, Chairman of the McGill chapter of the World University Service, expressed the hope that this number would be increased to three by next year.

Drugs sold student cause his death; suspend druggist

TORONTO (CUP) — The pharmacist who supplied drugs responsible for the death of a Victoria College student at the University of Toronto last spring had his license suspended for a year.

The Ontario College of Pharmacy announced the action had been taken as a result of a September 23 conviction against Roger S. Bodkin, 72, for selling the drug wyamine sulphate without a prescription. Bodkin was fined \$100 on one charge while two similar charges were suspended.

At a June 18 coroner's inquest into the death of a fourth year Victoria College student Wayne Bruce Mackenzie, Bodkin was named as the person who supplied wyamine sulphate "pep" pills to Mackenzie and other university students.

A friend of Mackenzie's, John Penman, testified he had purchased the pills and used some himself, supplying the rest to Mackenzie and the other students at cost.

In September, the University decided that any students found using restricted drugs as "pep pills" would be suspended or expelled.

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BLUES
BLUEGRASS

and
CONTEMPORARY
FOLK MUSIC

at
Sir George Williams
University

Birks Hall
Friday, Dec. 4
8:30 PM
Students — 25¢

T. S. Eliot's MURDER IN THE CATHEDRAL

to be presented by

THE ST. LAMBERT THESBIANS
Christ Church Cathedral

(corner St. Catherine & University)

7:30 pm, Sunday, December 6

Admission Free

B'nai B'rith Hillel Foundation
at McGill University

Sunday, Dec. 6, 8:00 p.m.

MILTON HIMMELFARB

editor, American Jewish Year Book
contributing editor, Commentary
will be the speaker for the

SUNDAY EVENING FORUM

on
"Hellenism and Judaism: Then and Now"

at Hillel House, 3460 Stanley Street

ALL WELCOME

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POTENTIAL TRAINEES:

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ERIC BREWER
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BILL BUCKLAND
JOHN BYRNE
HARRY CLING
MICHAEL COHEN
DAVID CAYNE
SUSANNAH COHEN
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ALFI CALMANOVICI
VINCENT CHUNG
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SOL FEDER
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KATHY IRWIN
DAVID KERR
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WILLIAM McLANEY
HELENE MILLER
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KWAME NYA WUTO
WILLIAM PEERS
GARY PERCIVAL
MIKE PETERSON
ROB PICARD
CAROLE POITRAS
LAWRENCE REICH
PHILLIP RESNICK
DON RICHARDSON
MALCOM ROGERS
GERRY ROSS
ARTHUR ROSS
JOHN SHAW
PERCY SPILBERG
JUDY SHAPIRO
HARVEY SHAPIRO
MYER STERN
DAVID WERBIN
CHRIS WINN
JOE ZACKON

Meeting 1 pm Wednesday in Walter M.
Stewart Room. WILL THE ABOVE PLEASE ATTEND.

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Sing At Christmas - 1964

SATURDAY, DECEMBER 12, 8:15 PM

SIR ARTHUR CURRIE MEMORIAL GYMNASIUM

Director: Gifford Mitchell

Accompanist: Frank Armstrong

Tickets: Available from any member, Union Box Office or at the door.

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7:30 pm Sermon

9:00 pm Fellowship Hour: Hymns, Refreshments

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8:15 pm

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SPIRITUAL and FOLK SONGS

8:30 pm, Thursday, December 17

Community Hall, 6410 Westbury Avenue, Montreal.

Tickets \$1.50 and \$2.00 Each

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music for all occasions

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RIDES

RIDE WANTED: Four girls want lift to Stowe on Sunday, December 20. Call RE. 1-1810 after six.

RIDE TO LONDON or TORONTO, Ontario, for 2 people on December 19 or 20. Will share expenses. Phone Oliver, 849-7955.

DRIVING TO MIAMI on December 17; returning January 4. Anyone interested in a WARM Christmas please call 935-8949.

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PAIR OF BROWN GLASSES. Phone RE. 8-9274.

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SKIERS! Attractive house 10 minutes to Ski Lift (7 more in region) furnished, equipped, sleeps 6 to 8. City conveniences. HU. 9-1588.

SUBLET Modern Apartment, till May 1st. 2 1/2 rooms, 3255 Av. Lacombe. 842-2828 any time. PARTLY FURNISHED or UNFURNISHED.

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TYPIST, experience in Theses, Essays, etc. seeks work at home. Reasonable Rates. For information call 482-5749. Mrs. Bendit.

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MISCELLANEOUS

FIFTH AMENDMENT, 1455 Bleury. Ideal retreat for McGillians during holidays (or anytime). Coming: JOHN HAMMOND, MIKE SEEGER, GREENBRIAR BOYS, others.

FINANCIAL CRISIS CAN BE AVOIDED, by giving your donation to the Christmas Basket Campaign early in the week — leaving time to recover from the shock before the vacation.

FUN, FRIVOLITY, ETC. Open the XMAS Holidays with real holiday spirits. See you at the Union I.G.I.F. Friday, December 18.

THE FABULOUS SOUND of Rock 'n Roll: THE MARAUDERS. Music for dances, socials, private parties. Tom Frohlinger, 842-0568. No. 413. Reasonable rates.

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EARN EXTRA CASH. Men, Women students wanted to sell Branded Lines Ski Equipment. Highest Commission. Phone 334-6883.

MIAMI BEACH — "Fun in the Sun" — Passengers accommodated; females preferred. Excellent travelling companions. Leaving December 19. Moderate rate. Evenings: 733-3265.

BUDDY KAYE Orchestra Reg'd., orchestras of all sizes, music for all occasions; telephone 748-8370 or 744-2042.

REDANDGREENTICKETS! Of chorus you've guessed. Choral concert — 8:15 pm — December 12 — Currie Gym! Redandgreentubs for Party afterwards. SING for Christmas!

LEARN POPULAR PIANO (from Rock and Roll to Progressive Jazz). No previous experience necessary. Special student rates. Ken Gross, 849-7498.

FREE interesting literature on the fabulous South Shore land boom. You too can make big profits by investing now. RE. 3-3424

IF YOU CAN'T GIVE the clothes off your back, get them off your kid brother's back — but give SOMETHING to the Christmas Basket Campaign.

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VOLKSWAGEN SNOW TIRES, Trailer hitch; ski boots size 9 — good boots. Rich: 488-7160.

TAPE RECORDER, Electra AC-DC, 7 transistors — \$110; Empire Couch — \$50; Italian Concerto Accordion — \$250; Eastern Art, Curious. 844-3149.

SKIS, HART PROFESSIONAL: 6'11", steel poles, Austrian boots 9.5 — \$125; slacks, jacket — \$20; tweed sports jacket '40 — \$15; 844-3149.

KASTINGER SKI BOOTS with buckles; size 9 1/2; price \$35. Call RE. 7-1370.

SKIS, excellent condition; interlocking steel edges, safety bindings, 6'4", \$20 and SQUASH RACQUET, \$8. G. Clowes, Molson Hall, 842-0508.

WANTED

SET OF WEIGHTS AND BAR: approximately 65-85 pounds or what have you. Phone any day after 6:30 pm: Steve, RE. 8-9139.

STUDENT WISHES to obtain SMALL APARTMENT near campus at nominal rent. At least over Christmas holidays. Phone DA. 2-6899.

SINGLE GIRL WANTS 1 or more to share apartment. Please ring 288-7513 after 5 —

GIRL WANTED to share with 3 other girls' large apartment. OWN BEDROOM. 2 1/2 baths. & Hutchison. Reasonable rent. Call 843-5515.

Coming events

(Continued from page 2)

YCL: Lucien Jacques, Editor of Combat, on "Freedom on the Press"; Walter M. Stewart Room; 1 pm.

Friday, December 11

AUGUSTANA HOUSE: Vespers at 5 pm.

MOC: Shawbridge house open as usual. Contact Rich at 288-5342 if you want a lift.

NEWMAN CLUB: Mass at 5:15 pm preceded by the Advent Wreath Ceremony.

PGSS: Debate in Union Main Lounge, 1 pm. Resolved that the Commonwealth is a greater force for peace than the U.N. PGSS vs ISA. Christmas Party in Union Ballroom, 2:30 pm. All wives and children of graduate students are invited. Refreshments. Christmas Dance in Union Ballroom, 8:30 pm. Band, refresh-

ments. Admission: men \$1.00, girls free.

Saturday, December 12

NEWMAN CLUB: Annual Children's Christmas Party begins at 10:30 am. Santa Claus will be there!

Sunday, December 13

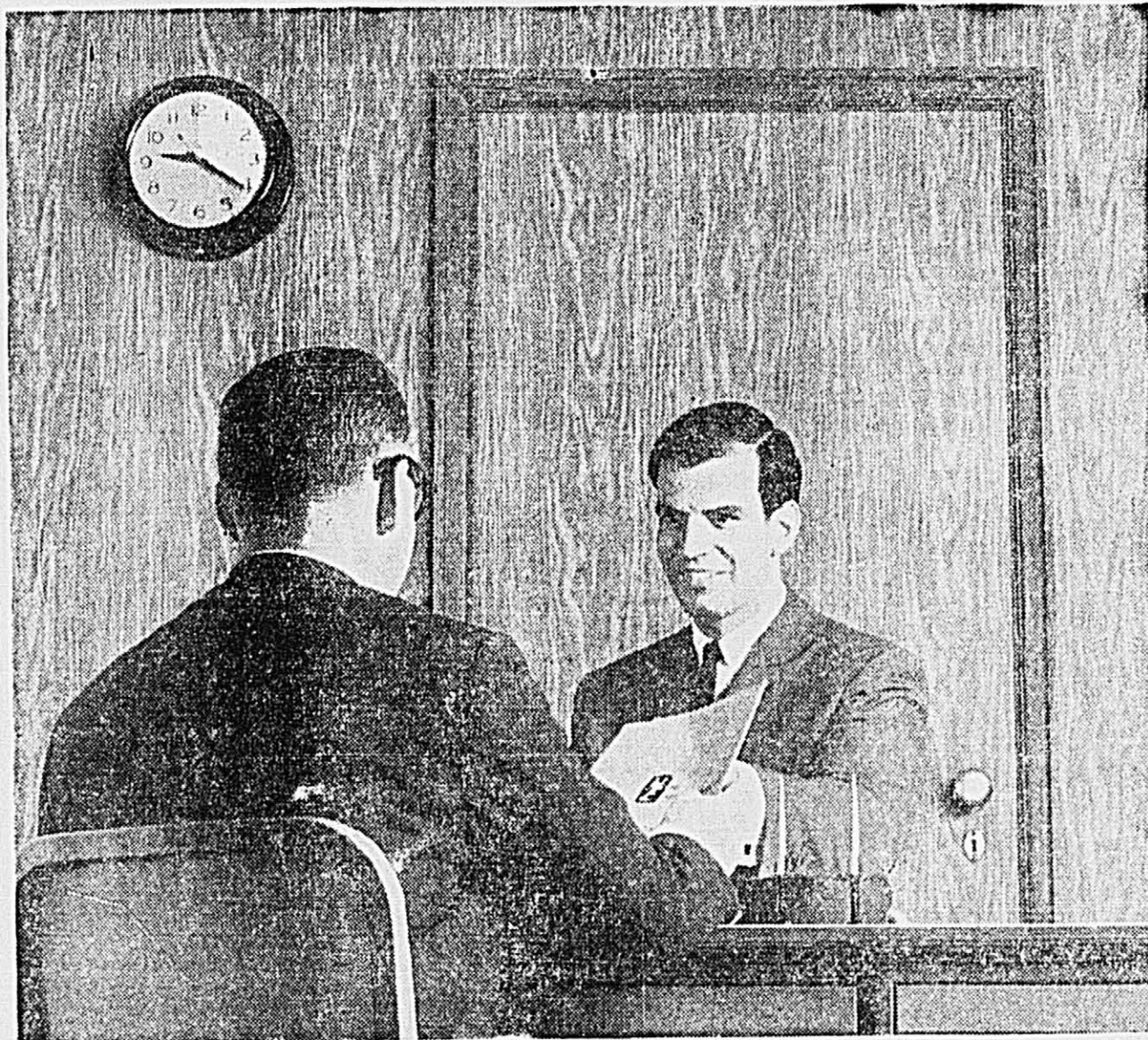
NEWMAN CLUB: Mass at 10 am in the new liturgy. Mass at 12 pm. Open house at 8 pm.

Monday, December 14

NEWMAN CLUB: Daily mass at 1 pm.

Tuesday, December 15

NEWMAN CLUB: Mass at 1 pm. **YAVNEH:** Talmud class, led by Rabbi Dr. E. Ebner, 2 pm, Hillel House.



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Dec. 9, 10 and 11

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Co-ed Phys-ed offers Counsellors' course

Curling classes and a camp counsellors' course have been innovated in the second term for women's Physical Education classes. Application for the counselling course must be made at the Phys-Ed office on or before Tuesday, December 15 at 5:30.

This is the first year for a camp counsellor course. The basic idea of the course is to deal with the general problems that a counsellor must face, such as working in a climate and conduct in the cabin. The most important aspect of the course will rest on

the interest of each individual group.

Outside speakers will be brought in and practical group work is being planned, but the girls who apply will essentially decide the format of the classes, and time will be designated to coincide with the girls' schedule.

To meet the demands of all co-eds who registered for instructional classes in certain sports last term, but found these classes filled, the Women's Phys-ed department has prepared a second term schedule. Registration for these classes will take place Monday and Tuesday December 14 and 15. These classes will also accommodate girls interested in instruction in winter sports such as skating and skiing.

The programme will be run exactly as in the first term. Girls registering will go to the RVC classroom just across the hall from the Phys-ed office between 1 pm-5:30 pm on Monday, and 9 am-5:30 pm on Tuesday. Archery, Badminton, Physical fitness, Rifle, Volleyball and Folk dancing are among the many instructional skills being offered.

Sport Shorts

INDIAN HOCKEY

Indian action includes a scrimmage with the Redmen on Monday night and a game with the U of M on Wednesday at 7:30 pm in the Winter Stadium.

MOC

Reserve now for a place in the MOC house during the Christmas holidays. Call Rich at 288-5342.

TRACK AND FIELD

There will be a meeting of the Track and Field and Harrier teams on Thursday, December 10 in the cafeteria of the Gym at 6:30 pm.

'First Quality Merchandise at Wholesale Prices'

IMPORTED & CANADIAN

Sportswear
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WOMEN'S WEAR

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Open Thursday and Friday till 9 p.m.

Ski Show



DECEMBER 8, 9, 10

Ballroom Of
Students' Union



On Net

by JIM SMITH

THE PLAYOFF

The OQAA announced this week that the Queen's Cup will go to the winner of the four team playoff at the end of the season. The move should add a great deal of incentive to the weaker teams, and a great deal of excitement to the hockey season. It gives the Redmen a shot at the cup that they couldn't have had otherwise.

THE LEAGUE

The Toronto club that beat the Redmen 5-3 last Friday didn't look unbeatable. In fact, with a break or two, the Redmen might have turned the trick. But the Blues had encountered a rough Laval club the night before, and were not at full strength due to injuries. If the Blues get their share of the breaks, the only things that can keep them out of first place are themselves and U of M.

The Carabins from the other side of Mount Royal are probably the most balanced club in the league. They have a few big stars, and a good deal of strength throughout their forward lines. They lack depth on defence and a few injuries here could throw them out of contention — but Toronto is in the same boat. It should be quite a battle for first place.

Laval is reportedly stronger this year, but they were no match for Toronto last week. They must be considered a threat for a playoff bid, but not for first place.

McMaster was strong last year but suffered heavy losses at graduation. They are off to a poor start so far, having tied Queen's and lost badly (7-2) to U of M. They have enough potential to win more than they lose, but they are vulnerable.

Queen's is an unknown quantity, as is Western. Waterloo and Guelph should fight it out for last place, unless something unusual happens.

THE REDMEN

Where does this leave the Redmen? Somewhere between third and fifth — between a playoff spot and oblivion. They can't afford too many bad breaks — serious injuries to Bloomer, Kerner, Walters or Halliwell would just about sink them. They have to beat the weak teams (eg. Waterloo tonight), take a few points from Toronto and U of M and break better than even with Laval and McMaster.

To do this the Redmen will need a stronger defence. Bloomer is solid, Flam is learning fast and Don Taylor will add a lot of drive when he joins the team after Christmas. The key rearguard this year, however, is Chris Bryant. He's shown in past years that he has the ability to fill out the defence this year — but he's been slow rounding into form.

The offence needs conditioning and a 100% effort from everyone. Getting up for the games has been a Redmen problem in the past — it can't be in the future. There are a lot of ifs, but the playoffs are definitely within reach.

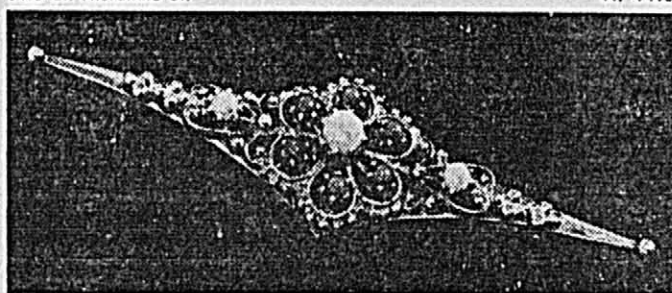
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LEE WATCHORN

REDMEN HOCKEY

'64 - '65

DAVE FLAM
alternate captainDAVE KERR
captainBERT HALLIWELL
alternate captain

JERRY KOSTANDOFF



JEAN-GUY LABRIE



CHRIS BRYANT



KEN WALTERS



RICK MOORE

Team Roster

NUMBER	NAME	POSITION	HEIGHT	WEIGHT
1	Ken Walters	Goal	5'10"	175
1	Bruce Glencross	Goal	5'10"	160
3	Al Bloomer	Defence	6'0"	190
4	Lee Watchorn	Defence	5'8"	160
5	Jerry Kostandoff	Left Wing	5'10"	175
6	Chris Bryant	Defence	5'8"	160
7	Dave Flam	Defence	6'0"	175
8	Dave Kerr	Center	5'11"	175
9	Skip Kerner	Center	5'6"	155
10	Rick Moore	Right Wing	6'2"	190
11	Rick Pattee	Center	5'8"	140
12	Howie Phillips	Center	5'11"	150
14	Bert Halliwell	Right Wing	5'11"	160
15	John Tibbits	Right Wing	5'9"	165
16	Fred McRobie	Center	5'8"	160
17	Ed Dodge	Defence	5'11"	170
18	Jean-Guy Labrie	Left Wing	5'8"	150
19	Rich Ripstein	Left Wing	6'0"	170

HEAD COACH: Dave Copp
MANAGER: Gary MacDonald

Home Games

Friday, Dec. 4 — Waterloo
Wednesday, Jan. 13 — Laval
Friday, Jan. 15 — Western
Saturday, Jan. 30 — McMaster
Friday, Feb. 5 — Queen's
Saturday, Feb. 13 — Guelph
Thursday, Feb. 18 — U of M

DAVE COPP
coach

Away Games

Friday, Dec. 11 — Toronto
Saturday, Dec. 12 — Queen's
Friday, Jan. 8 — Waterloo
Saturday, Jan. 9 — McMaster
Friday, Jan. 22 — Western
Saturday, Jan. 23 — Guelph
Wednesday, Jan. 27 — U of M
Wednesday, Feb. 3 — Laval

Redmen face Waterloo in crucial game tonight

by DON MACFARLANE

Weakened by a rash of injuries, the hockey Redmen will face Waterloo University in the Winter Stadium tonight at 8 pm. A chippy team which lacks the class and ability of the OQAA powers, Waterloo will attempt to play the role of spoiler this season.

Three of the most consistent Redmen came out of the Toronto game with injuries. Dave Flam and Jean-Guy Labrie have shoulder trouble, and John Tibbits has a charlie horse. Coach Dave

Copp hopes that all three will be ready to go, but he won't know for sure until tonight.

Rick Moore has developed tonsillitis and is a doubtful starter. The loss of any of the

Redmen squash team plays against Harvard

Tomorrow at 2 pm McGill's Varsity Squad team plays the Harvard team on the courts at the Currie Gym.

Harvard are the current American Intercollegiate team champions and they have lost only one match in the last four seasons. In last year's match with McGill, Harvard administered a 9-0 whitewash to the Red and White and this year, Stan Cull's boys are determined to improve on that score.

The team is headed by Colin Adair, Canadian Intercollegiate Champion in 1961-62, returning after being ineligible last year. Adair has lost only one match in three national tournaments this year — that one to Ben Hecksher, North America's best amateur, and has won two tournaments. He hopes to beat Harvard's number one man to assure himself of a seeding in the U.S. Intercollegiate in March.

Mal Blincow, currently Quebec Junior Champion, is playing.

Mike Butler, an intercollegiate badminton player; Dave McNeil, Chris Kissling, Charles Colby, Dave McEntyre, who have all played league squash, and two newcomers, Tommy Gavin and Georges Hébert, make up the rest of the team.

McGill's problem is intensified by the enforced absence of two of last year's OQAA team. Rick Hart is suffering from a broken hand, and John Strikeman has a shoulder separation.

The team had been training hard and is aiming for a mid-winter match at Dartmouth and then the OQAA championships in February at Toronto.

RECREATIONAL SKATING

Attention is drawn to the fact that the Winter Stadium will be open at the following times for recreational skating:

— After all evening OQAA hockey games until 11:30 pm.

— Monday evenings, 8:30 to 10:30 pm.

Entrance is free for all McGill students with Identity Cards.

four will be sorely felt by the Redmen, who lack the depth to replace them adequately.

Last season the Redmen beat Waterloo both times they met. Waterloo played very aggressive hockey, nearly initiating a riot when they lost by a big score at home. Again this season the Redmen can expect to meet a team which will try to overcome its lack of skill with a lot of fight and spirit.

The band will be in the stands to add colour and spirit. Also attending the game will be several former Redmen, back to see this year's team and to attend Dave Copp's post-game cocktail party. It is hoped that this party will lead to an old-timers game later in the season.

This is a must game for the Redmen. If they take the rumors of Waterloo's weakness seriously, they could well lose. However, if they play a hard driving brand of hockey, as they did against Toronto, they should win easily and receive a good boost to their confidence.



Scribblemania

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And so the toll of defaults continues to mount in the Intramural League Fall Programme... And so countless hours are flitted away into the unknown as teams continue to stay away from their matches. And yet no measures are effected by the SIRC to seriously control this abominable situation. And so the situation persists with no relief in sight.

The inevitable finally occurred as the Basketball League was infected on Monday night with the most apathetic of all teams, Law 1, assuming the honours. Not to make their week a total loss, on Wednesday night, this same entry defaulted their Floor Hockey tilt.

One of the great disadvantages under which this column labours is the extremely vast scope of the Intramural Programme. This article is not an attack on the Intramural Programme which is expertly supervised by Howie Ryan. Under his responsibility is the magnitudinous function of co-ordinating a wide array of activities for some 1,600 students. The sports range from table tennis to swimming to ice hockey. It is obvious that individual entries in events will inevitably result in a greater success than team entries.

By no means are we insinuating the abandonment of team entries in the Intramural Programme. However, we vehemently urge the SIRC representatives to drastically

curtail the number of entries their Faculty may submit. In other words, we are urging quality instead of quantity. We desire a more strict supervision and scrutinization of entries. Understandably, teams will occasionally be forced to default a match. But this circumstance should be the exception rather than the rule. Frankly, the Volleyball League because of this has been a flop this season.

A solution must be discovered within the next few days — if not, the situation will ramify to envelope other teams which shall in turn lead to a complete halt of the Intramural Programme. If this is what you, the students desire, this column is completely behind you. Incidentally, in the midst of writing this column, this scribe learned that the Faculty of Law secured another coup on Thursday afternoon by defaulting to Dent in Volleyball. The rule states that if teams know that they will not be able to field a team for an encounter, they should phone up the Gym 48 hours in advance. However, we will even appreciate if they phone 24 hours before the tilt, not some 6 hours. After all, who can be reached at home at 1 pm in the afternoon...

Is there a solution to this dilemma? We certainly do not believe that ours is the entire answer, but we think that it is a step in the right direction... needless to say that we would only be too happy to receive constructive solutions from you, the readers...

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McGILL  DAILY

DECEMBER 16, 1964

Christmas Literary Issue



ADIRONDACK ESCAPE:

These MOC'ers, left to right, Peter Kevan, Dave Rosenblat (top), Heinz Scholz and Jim Gibson are embarking on a breath-taking adventure into the wilds of the Adirondacks. They have issued an official challenge for the 'Voyageurs' to retrieve the grand piano (shown above) which they are planning to leave in the mountains following the conclusion of their expedition across the 'Great Range'.

Radio McGill This Week

This Saturday, Dec. 19th at 8:30 pm on channel 9, cable T.V. Radio McGill will offer a special twentieth century christmas program, student-style. Presented by Joan Cowie and Bill Hinkle, and directed by Barbara Spence, the service will be interdenominational, and broadcast live from the Mount Royal United Church. All are invited to attend.

8:00-9:30: The Radio McGill news department will present on the same evening on CFCF-FM the sounds and meaning of a Montreal Christmas as heard and seen through a journalistic point of view. Production will be by Paul Peterson and Mark Starowicz.

9:30-11:00: Christmas around the world. Traditional Christmases of Denmark, Holland, Mexico and Germany will be described by citizens of these lands. Carols, poetry and the Christmas story will also be read.

TGIF Dance

The Union TGIF dance will be held in the Union this Friday from 4-6 pm.

Admission is free for girls and 25¢ for boys. Refreshments will be served.

Joey and the P.J.'s will provide the music.

This is the first in a series of Union TGIF dances. The dates of future dances will be announced next term.



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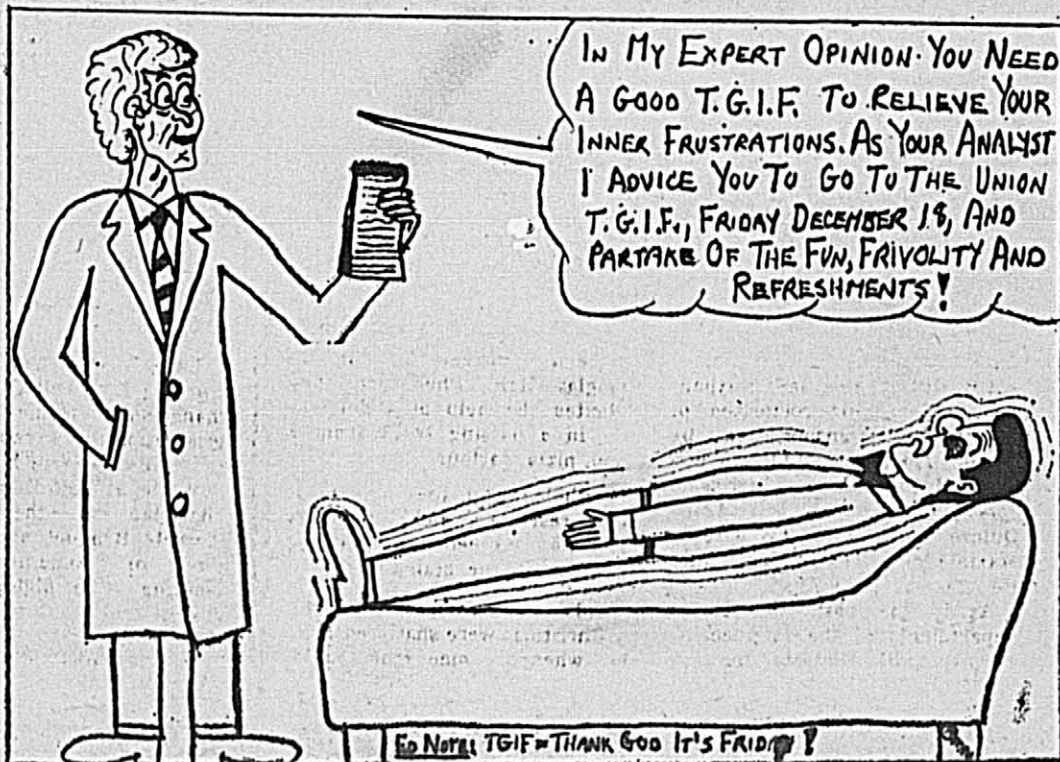
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REFRESHMENTS!

Ed Norel TGIF=THANK God It's Friday!

CUS discount service gains business support

The University Discount Service under the direction of Claude Harari has been reactivated at McGill. UDS was initiated by a committee of the Canadian Union of Students and based upon similar plans already in operation at other CUS member universities.

UDS entitles every student to receive, upon presentation of the McGill Student Card, discounts on all items in the participating stores. Each store pays an annual ten dollar fee which goes to cover publicity costs on campus. In addition UDS is supported by an SEC grant at the rate of one half cent per McGill student.

Harari explained, "The success of UDS depends upon the maximum participation of students.

Only if students make extensive use of this privilege, can we expand to more firms and better discounts."

Harari also stated that UDS which is now starting with an initial seven firms, will expand considerably during the second term. Similar organizations now existing on American and Canadian campuses have proved beneficial to both the students and the participating enterprises, according to Harari.

Plans have been made to expand UDS to other Montreal universities. The President of the SGWU Students' Society has expressed interest in joining UDS. Negotiations with the University of Montreal have slowed down for the moment.

UDS is a non-profit organization with a staff of 15 people at present. UDS still needs workers and all those interested are asked to apply to the CUS office.

Library Hours

During the two weeks of Christmas vacation, the Library will be open from 9 to 5 Monday, Tuesday, and Wednesday. The Library will be closed the rest of the week. Sunday, December 20 will be the last day of regular library hours. The Library will return to regular hours on January 4.

THE INTERNATIONAL STUDENTS' ASSOCIATION of MCGILL UNIVERSITY

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